

# EVERTON CAETANO

VISUAL DEVELOPMENT - ILLUSTRATION



## CONTACT

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## PORTFOLIO

www.evertoons.com  
behance./artofevertoncaetano  
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## WORK EXPERIENCE

### HASBRO / Dwrk

São Paulo, SP  
Jul 2020 - Aug 2020

#### Art Director

Responsible for creating all the style for the film and directing other illustrators

### Cartoon Network BR

São Paulo, SP  
Apr 2020 - May 2020

#### Storyartist

Responsible for creating storyboard and art animatics for Cartoon Network APP's campaign

### SBT TELEVISION

Osasco, SP  
Dec 2018 - Apr 2020

#### Concept artist

Responsible for creating from concept for promo and openings videos/animation for television.

### Universidade UMC

Mogi das Cruzes, SP  
June 2015 - Dec 2018

#### Lead Illustrator / 2D animator

Responsible for creating from concept art to final illustrations or 2D animations for the e-learn university courses.

### Wordy is the Bird

Suzano, SP  
2016 - 2017

#### Concept artist

Responsible for creating concept art and color scripts for "Wordy is the bird 3D short film In development, written and directed by Mauricio Dal

### Independent

Suzano, SP  
April 2016 - June 2017

#### Freelancer Illustrator

Responsible for illustrating for children didactic books for publishing companies as FTD, MODERNA and SOMOS.

### Recreio Magazine

Suzano, SP  
2013 - 2015

#### Freelancer Illustrator

Responsible for creating illustration for articles, children games inside the pages and covers.

### DOit SA

Suzano, SP  
2010 - 2013

#### Art director / Illustrator

Responsible to creating the visual for all graphic communication, illustrations and mascot.

## EDUCATION

### UMC University

Graphic Design  
2016 - 2018

#### Graduate Degree in Graphic Design

Fundamentals of Design, Editorial Design, Game Design, Brand Design, Art History, Color Psychology, Traditional Illustration, Digital Illustration and Typography.

### SENAC

Visual Communication  
2009 - 2012

#### Technical's Degree, Visual Communication

Design Fundamentals, Techniques of Creation, Packaging Design, Editorial Design, Adobe Master Collection.

## EXTRA COURSES

### Schoolism

2017 - 2017

#### Storyboarding with Kris Pearn

### Schoolism

2016 - 2016

#### Painting with Light and Color with Dice Tsutsumi and Robert Kondo

### Art Academia

2013 - Non finished

#### Traditional Animation

## OBJECTIVE

Tell good and funny stories through color and design.

## BIO

As a 31 year old, creative, responsible and proactive person, I found animation as my life passion and since that, I studied focused on necessary skills to work with animation studios as a visual development artist.

After having worked for several freelance clients, I developed a good communication and organization for the projects I work on, that has allowed me to contribute on a creative, positive way to professional challenges along my journey in animation industry.

## Areas of Expertise

Digital painting, traditional and digital Illustration, color, light and mood, composition and graphic design

## Areas of Interest

Visual Development, Illustration, Art and Entertainment

## Hobbies

Cartoons, movie theater, yoga, skateboard, meditation, sketches, reading about animation.

## SKILLS

Illustration	████████████████████
Storyboard	████████████████████
Painting	████████████████████
Animation	████████████████████
Graphic Design	████████████████████

## SOFTWARE AND MEDIA

Adobe Photoshop	████████████████████
Adobe Illustrator	████████████████████
Adobe After Effects	████████████████████
Adobe Premiere Pro	████████████████████
Adobe Animate	████████████████████

## LANGUAGES

Portuguese (Native)	████████████████████
English	████████████████████